

A Selection of Finnish Tangos

Jack Campin

Latest version of this file: <<http://www.campin.me.uk/Music/FinnishTangos.pdf>>

Generated from an ABC file <<http://www.campin.me.uk/Music/FinnishTangos.abc>>

Version 1, November 2017

Satunmaa

Unto Mononen

$\text{♩} = 72$



Sininen ja valkoinen

Jukka Kuoppamäki

Chord progression for *Sininen ja valkoinen*:

Dm Gm Dm Gm C7 F Gm 1 A7 2 A7

Dm Gm C7 F

Bb E7 F G7 A7 Dm

Musical notation for the tango 'Sininen ja valkoinen' by Jukka Kuoppamäki. The piece is in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation consists of three staves. The first staff has a treble clef and a 2/4 time signature. It contains a series of eighth and quarter notes. The second and third staves continue the melody with various note values and rests. Chord symbols are written above the notes: Dm, Gm, Dm, Gm, C7, F, Gm, A7, A7, Dm, Bb, E7, F, G7, A7, Dm.

Irja

ABCB

♩ = 120

The musical score for 'Irja' is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B, each containing four staves of music. The guitar part is represented by the upper staves, and the bass part by the lower staves. Chords are indicated by letters above the notes, and the melody is written as a series of notes on a five-line staff.

Section A:

- Staff 1: A, Am, Em, Am6, B7, Em
- Staff 2: B, Em, Am, B7, Am, B7
- Staff 3: Em, Em, Am, B7
- Staff 4: Am, B7, Em, Am6, Em, E7, Am, D7

Section B:

- Staff 1: G, B7, Em, Am, B7, Em
- Staff 2: Am, B7, Am, B7, Em
- Staff 3: Am6, B7, Em, Em7, F#7, B7
- Staff 4: Em, Am, Em, Am, D7, G, B7, Em

Section C:

- Staff 1: Am, Em, Am6, B7, Em, Em7, F#7, B7
- Staff 2: Em, Am, Em, Am, D7, G, B7, Em
- Staff 3: Am, Em, Am6, B7, Em

Kohtalon tango

Tango of Destiny

IABCAB

Unto Mononen

I

Am F Dm E7 Am E7 Am

A

Am F7 Dm E7 Dm E7 Am

F B7 E7 | 1 Dm E7 | 2 B7 E7 Am

B

Am A7 Dm

1 Dm Am Dm E7 Am

2 Dm Am Dm E7 Am E7 Am

C

Am Dm E7

Am A7 Dm

1 B7 Dm E7 | 2 B7 E7 Am E7 Am

Satunmaa (full-fat version)

IABABC

Unto Mononen 1952

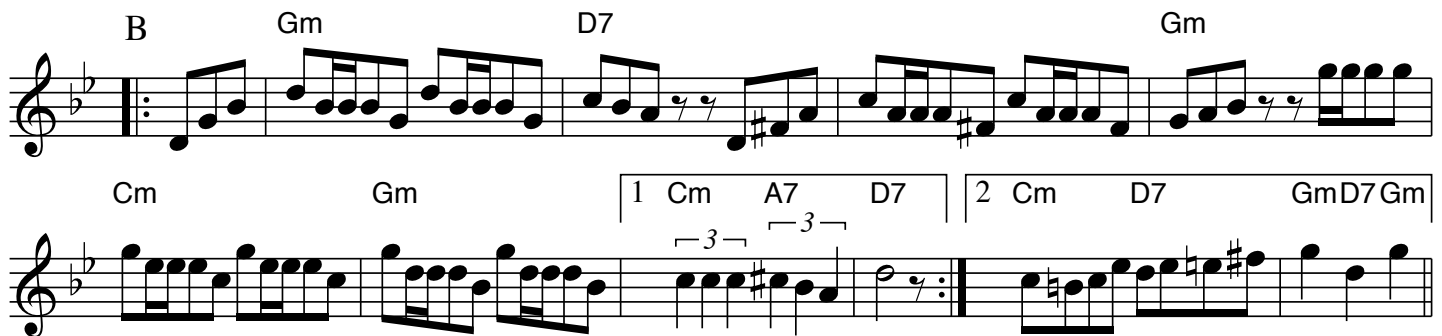
I



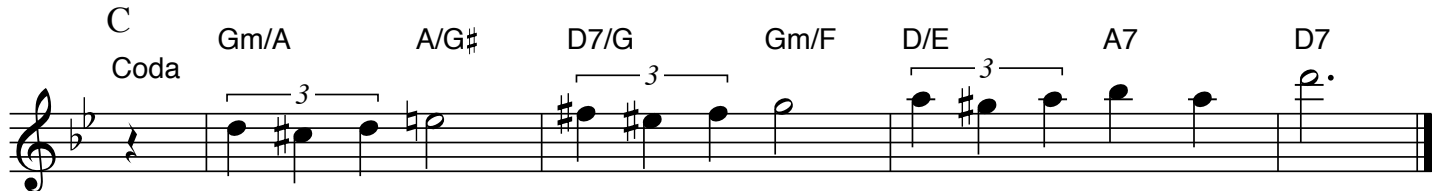
A



B



C



Yö saaristossa

Night in the Islands

Zbigniew Korepta 1959

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of nine staves of music. The chords and other markings are as follows:

- Staff 1: Chords B7, F9, Em. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords Em, D, G, B7, Em, D, G, B7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: Chords Em, E7, Am, Em, Am, B7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4: Chords Em, D, G, B7, Em, D, G, B7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5: Chords Em, E7, Am, Em, Am, F#7, B7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6: Chords Em, Am, D, G. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 7: Chords C, F#7, B7, F#7, B7, Em, Am. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8: Chords D, Bm7, G, C, Am7, F#7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 9: Chords B7, F9, 1 Em, 2 Em, F9. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Triplets are indicated by a '3' over a bracketed group of three notes. The score ends with a repeat sign and two endings: 1. Em, 2. Em, F9.

Lapin Tango

IABCDD

Unto Mononen (1964)

I

Am Dm

E7

1 Am E7 2 Am E7 Am

A

Am A7 Dm E7 1 Am 2 Am

B

G7 C B7 E7

Am A7 Dm E7 Am

C

Am Am Dm

E7 Am Gm6 A7 Dm G7

C

Am6 B7 E7

D

Am A7 Dm E7 1 Am 2 Am last time