

KlezNorth 2018 Gig Book

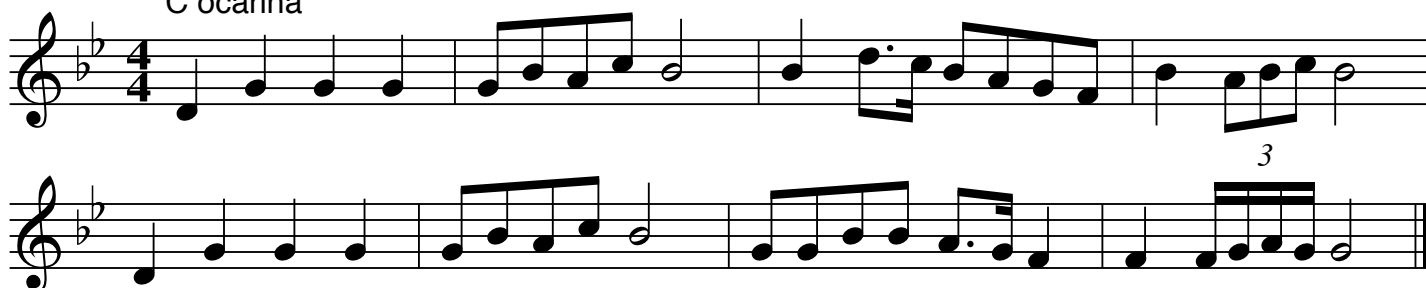
Jack Campin's ABC ocarina-friendly version

Version 1.3

Tisch for meal after Yom Kippur (sung to Hamavdil)

Rebbe/Rabbi of Dinov

♩ = 78
C ocarina



Belz Chassidic dance tune for Rosh Hashana

♩ = 120
C ocarina



Mitsve Tants

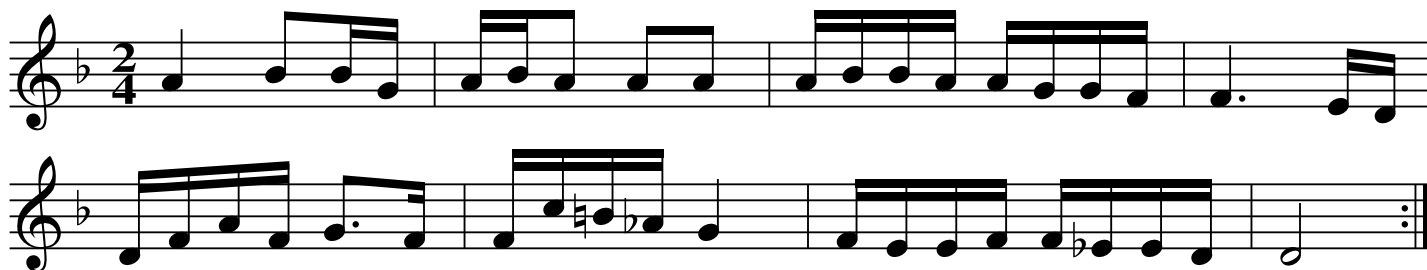
Kostakowski's Freilachs 6

Budowitz

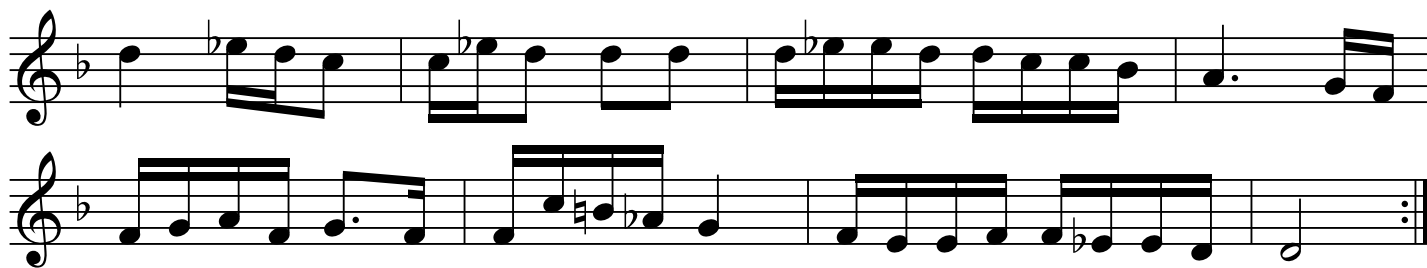
♩ = 110

A

C ocarina



B



C



Dem Trisker Rebn's Nigun

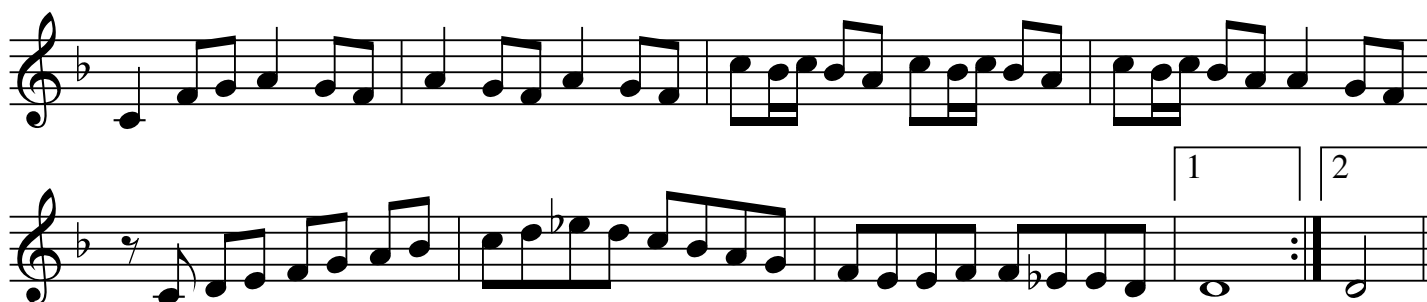
♩ = 110

A

C or B $\flat$ ocarina



B



C



Shtoks

Shtok 1

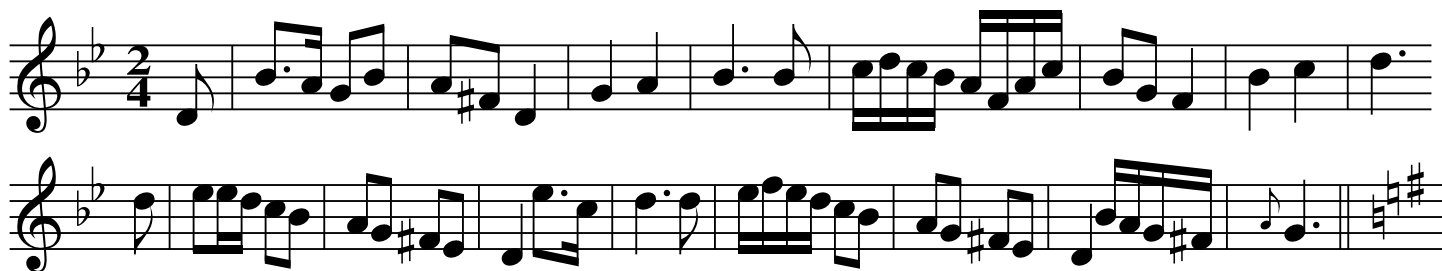


Shtok 2



Shtoks (transposed for D ocarina)

Shtok 1



Shtok 2

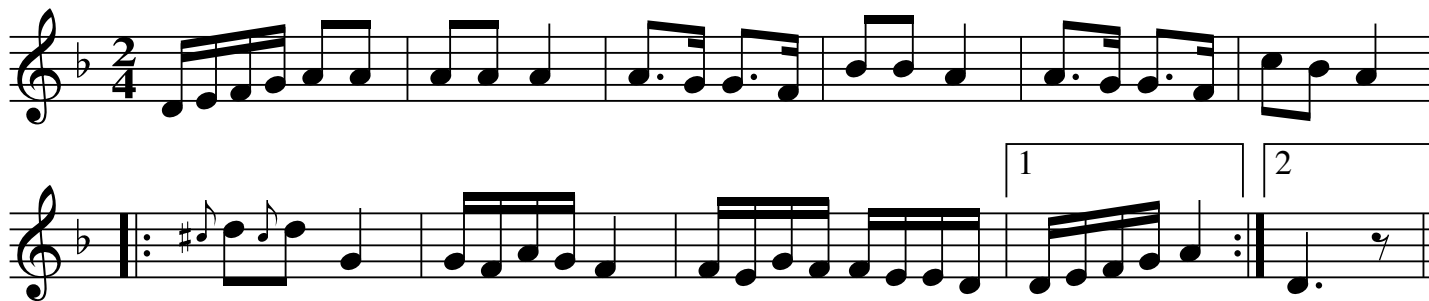


Freylekhs (for C ocarina)

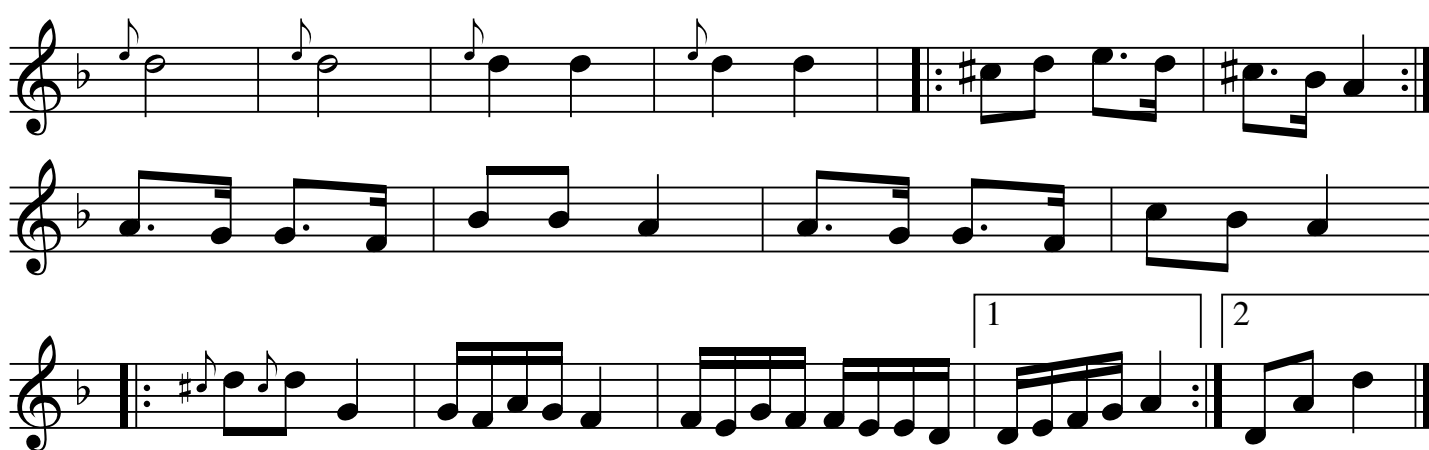
AAB

Goldensteyn

A



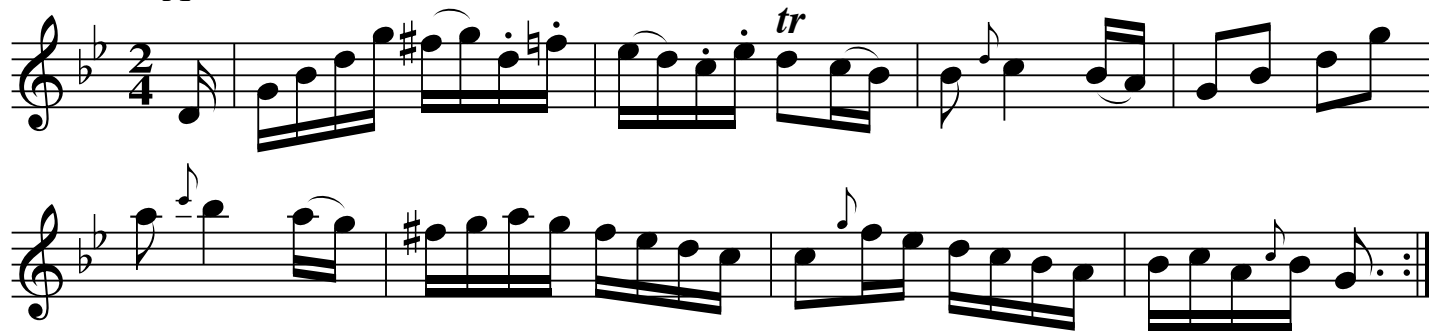
B



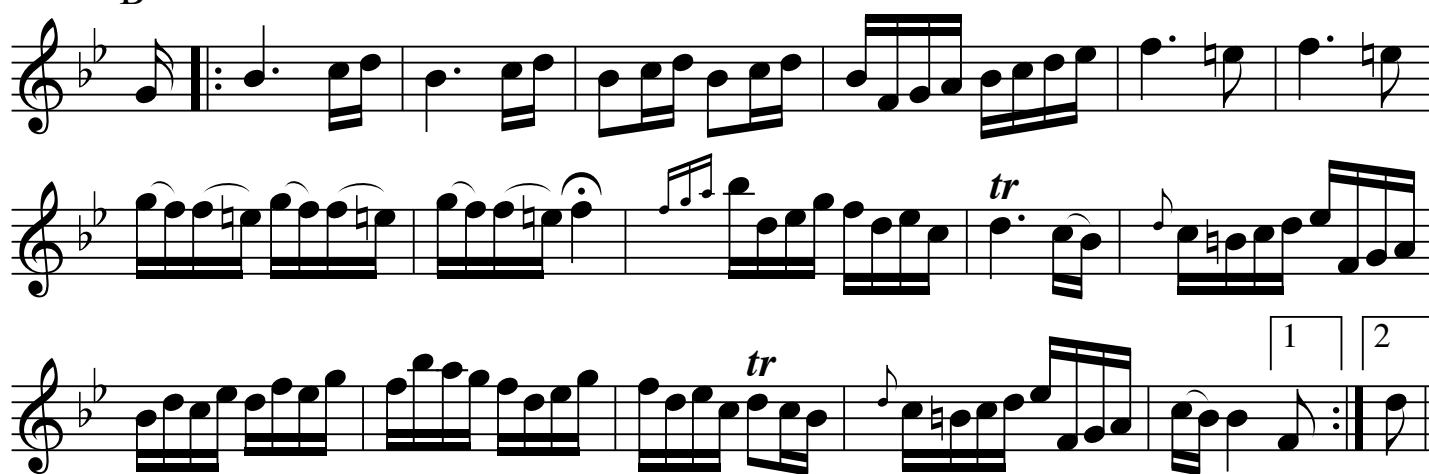
G Minor Sher

♩ = 104

A



B



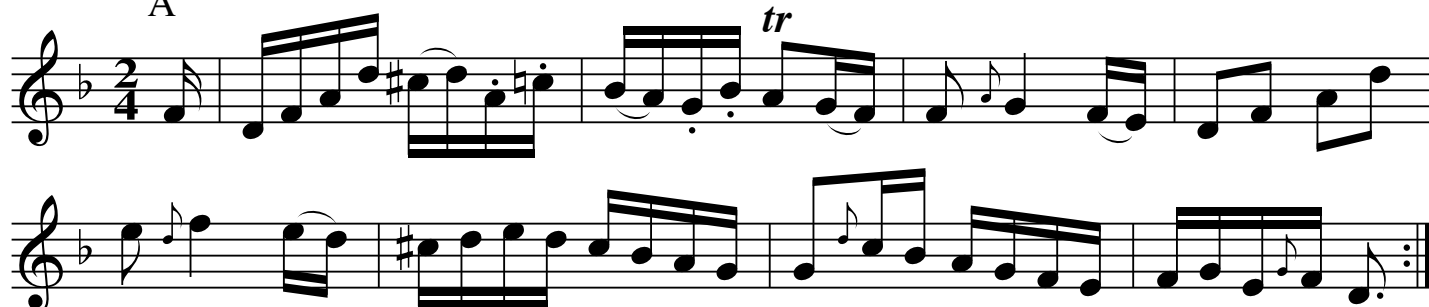
C



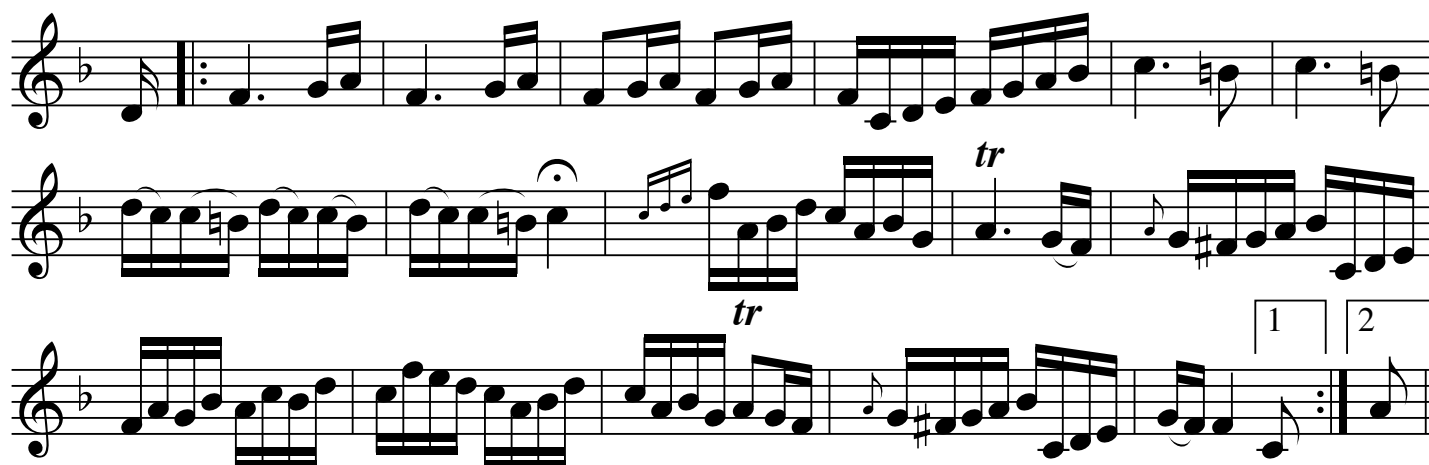
G Minor Sher (transposed for F ocarina)

♩ = 104

A



B



C



Sher 203 (transposed for D ocarina)

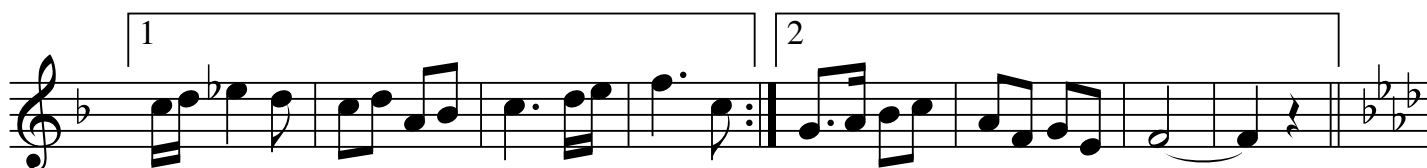
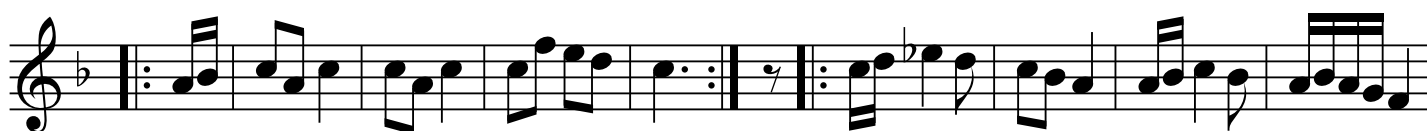
Beregovski/flutist I. Triplik

♩ = 144

A



B



C



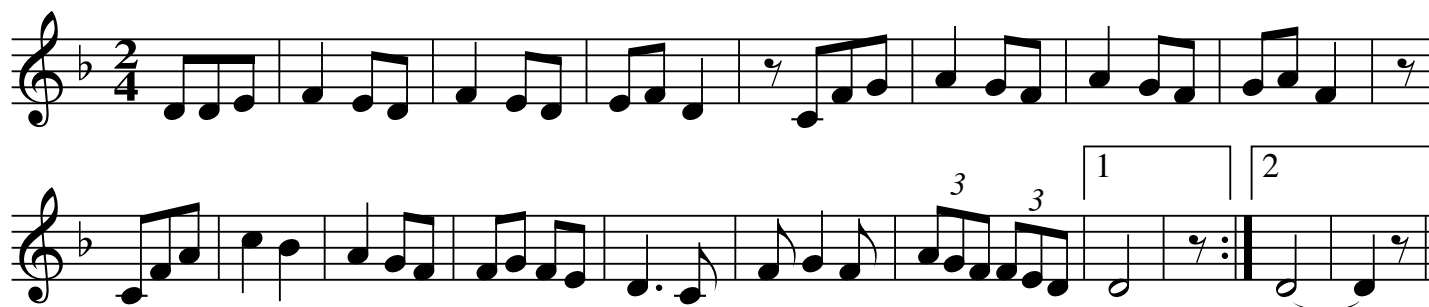
Bulgar or Sirba (for C ocarina)

The musical score is written for a C ocarina in 2/4 time. It consists of six staves of music. The first two staves are in the key of D major (two sharps). The third and fourth staves are in the key of B minor (two flats). The fifth and sixth staves are in the key of B minor and include first and second endings. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) in the third, fourth, and sixth staves. The piece concludes with a double bar line and repeat signs.

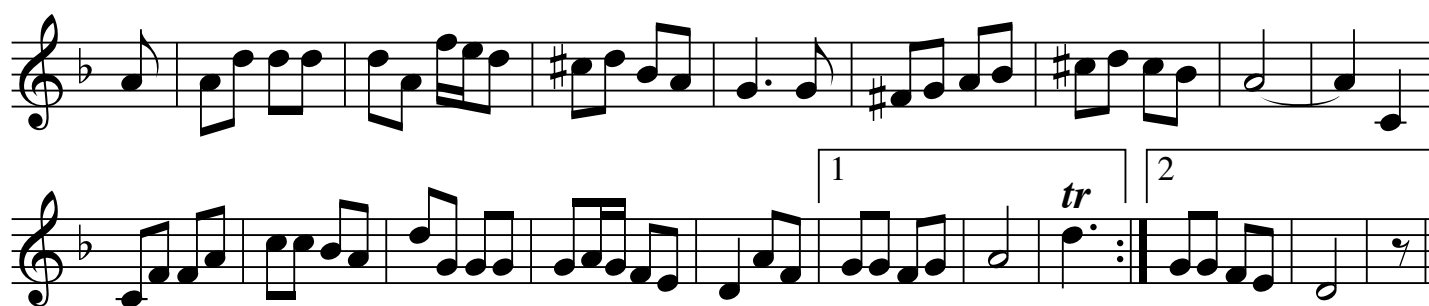
A Nakht in Gan Eydn (for C ocarina)

♩ = 120

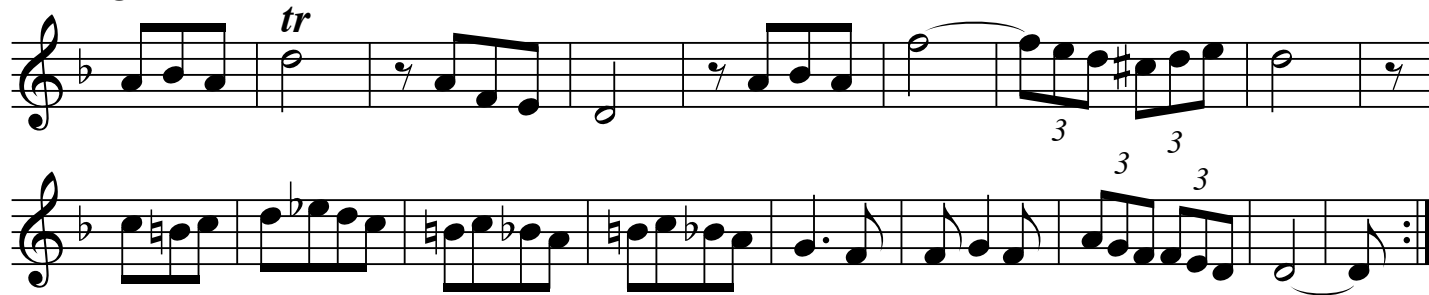
A



B



C



Goldene Khasene (for C ocarina)

ABCCDDA

♩ = 144

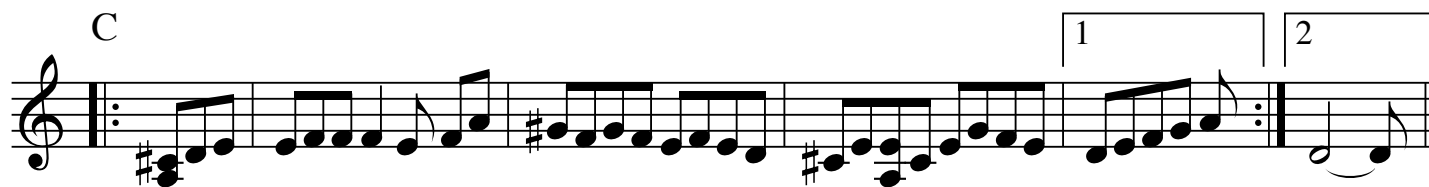
A



B



C



D

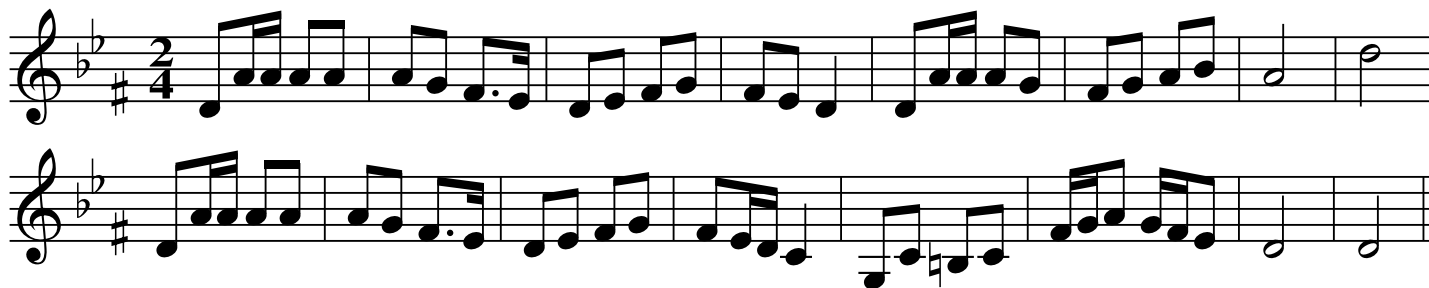


Romanian Bulgarish

ABCC

♩ = 144

A



B



C



Romanian Bulgarish (for doppia-P G ocarina)

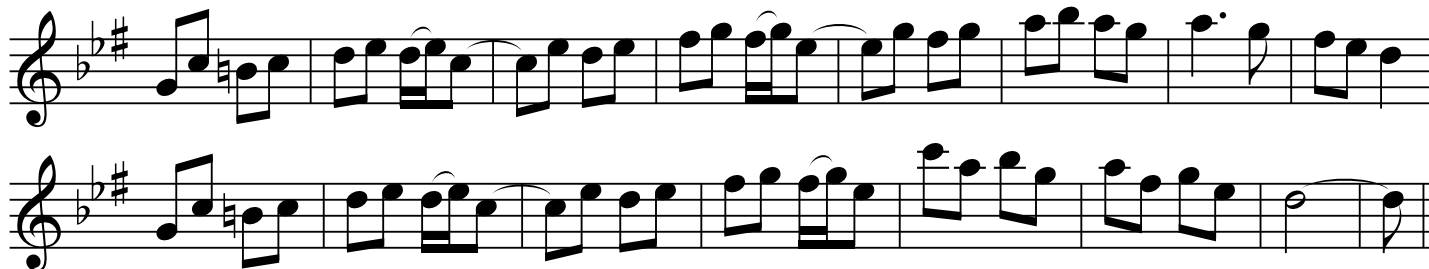
ABCC

♩ = 144

A



B



C



Bronya's Runde (for C ocarina)

$\text{♩} = 120$

tr *tr* 3

Cherniavski's Skotshne 176

$\text{♩} = 120$

1 2

Bronya's Runde (for doppia Bb ocarina)

$\text{♩} = 120$

tr tr 3

This musical score is for the piece 'Bronya's Runde' for a double Bb ocarina. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of three staves. The first staff contains the main melody, which includes two trills (tr) and a triplet (3). The second and third staves provide harmonic accompaniment.

Cherniavski's Skotshne 176 (for doppia Bb ocarina)

$\text{♩} = 120$

1 2

This musical score is for the piece 'Cherniavski's Skotshne 176' for a double Bb ocarina. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of three staves. The first staff contains the main melody, which includes a first ending (1) and a second ending (2). The second and third staves provide harmonic accompaniment.

Mayn Tayere Odessa (for C or Bb ocarina)

♩ = 144

A



B



C

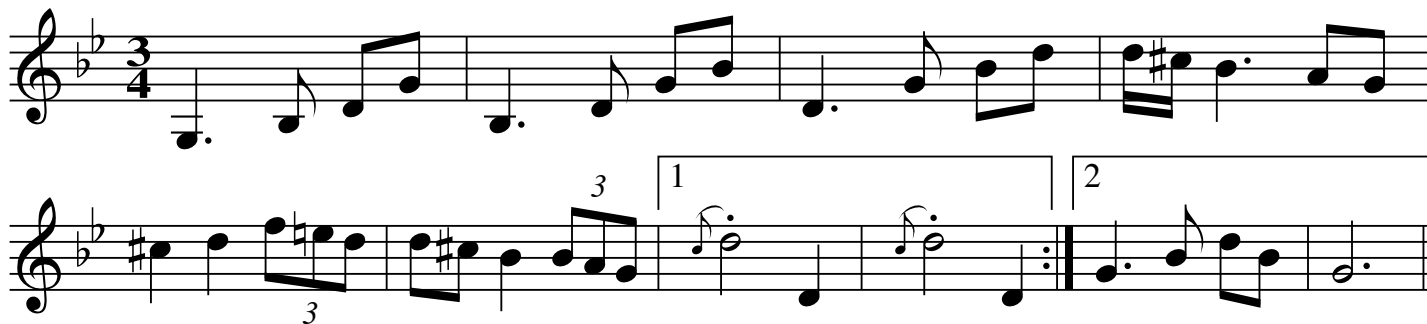


Bessarabian Hora (for doppia-P G ocarina)

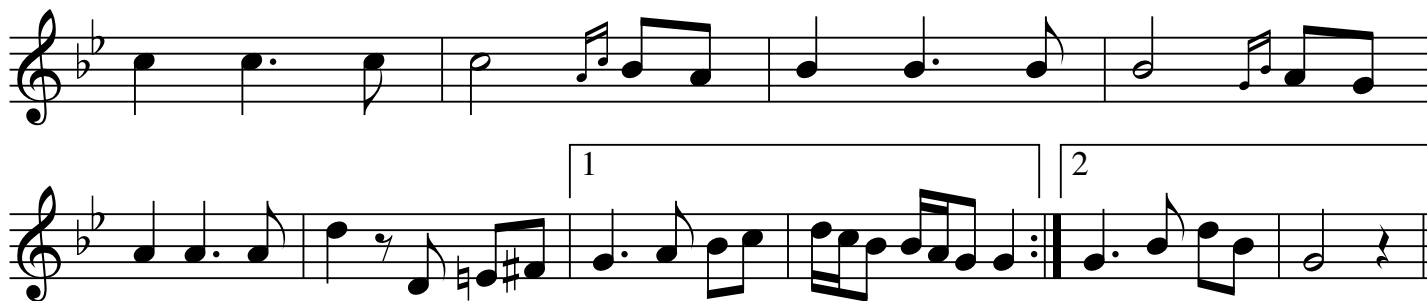
AABBCCAA

$\text{♩} = 55$

A



B



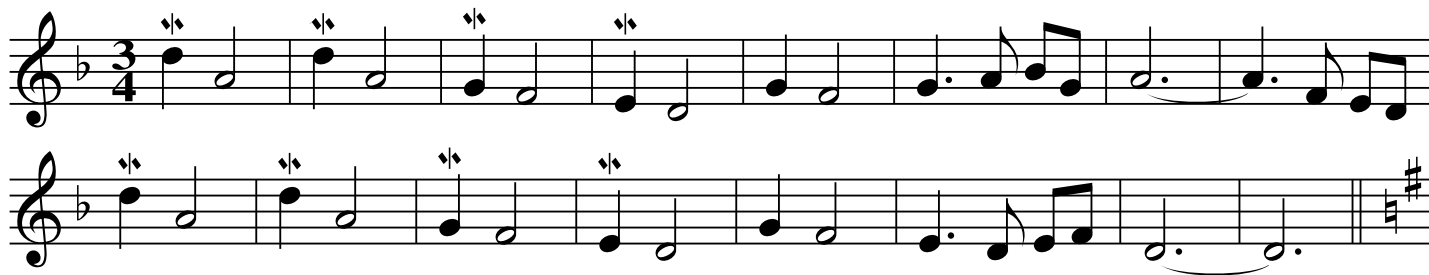
C



Moldavian Hora (for C ocarina)

AABBA

A



B



Patch Tants

ABACADDA

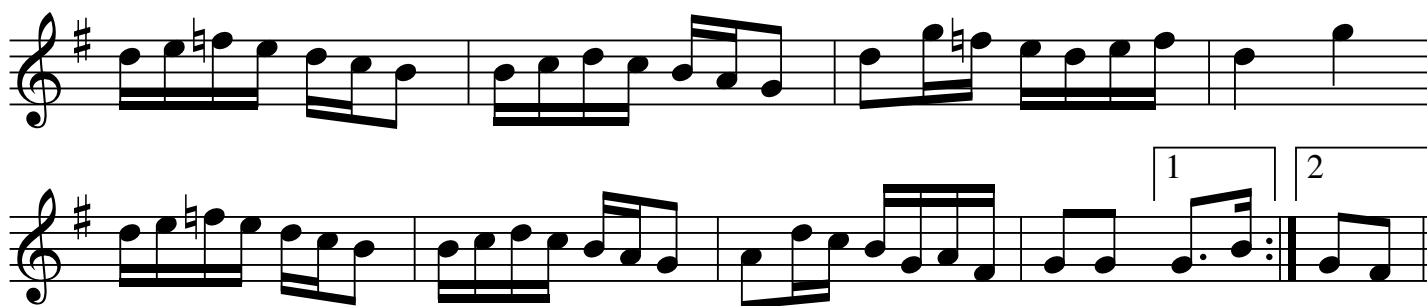
A



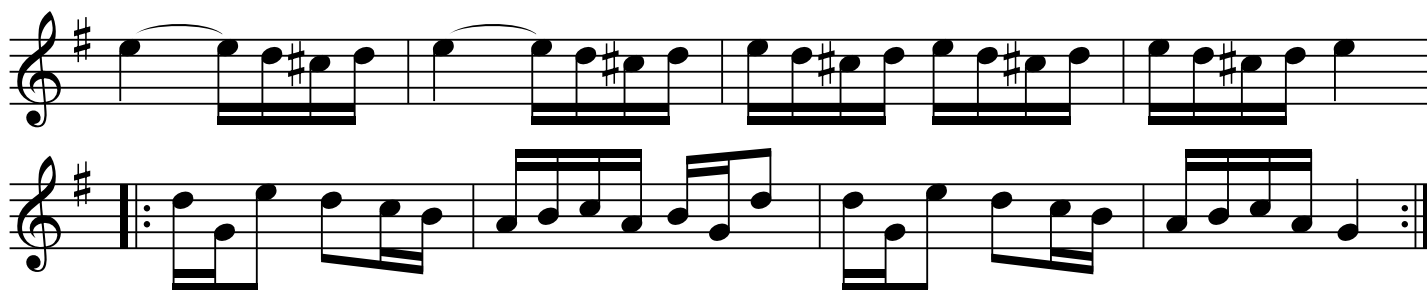
B



C



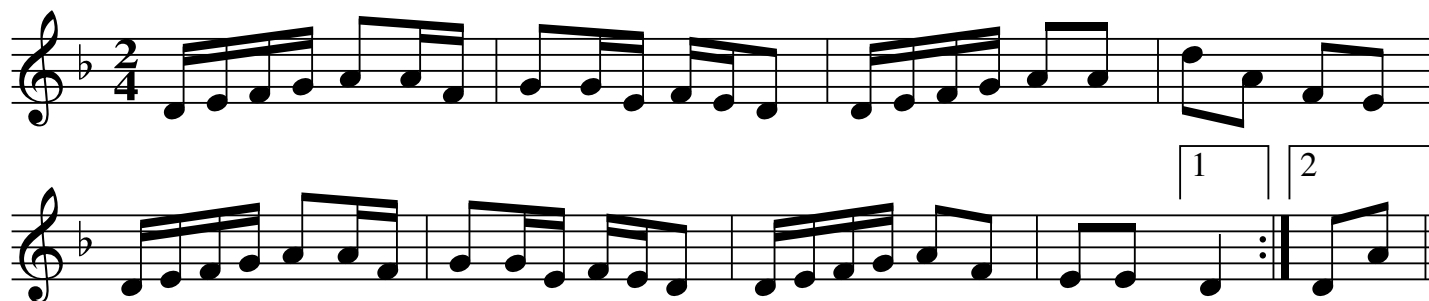
D



Patch Tants (transposed for D ocarina)

ABACADDA

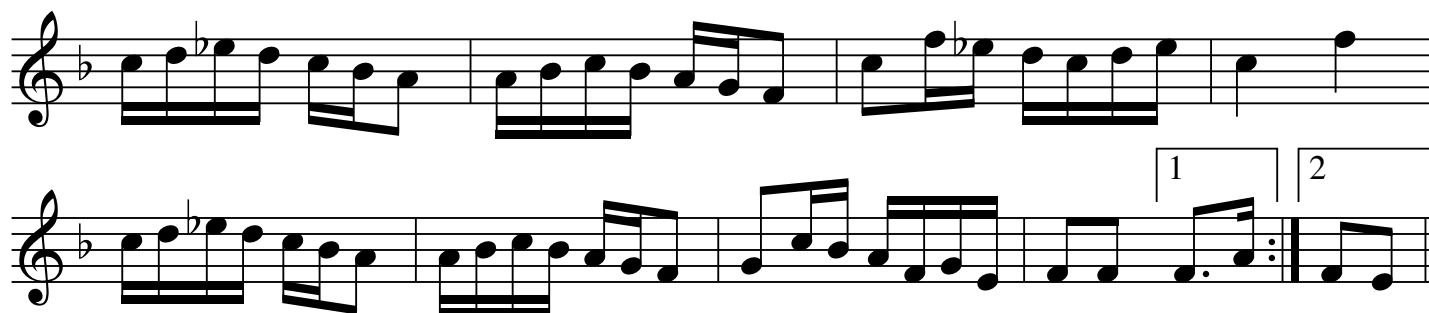
A



B



C



D



(Ye Olde) Patsh Tants (for C ocarina)

$\text{♩} = 120$

This musical score is for the C ocarina version of the piece. It consists of four staves. The first staff is the melody, written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of quarter note = 120. The melody features a series of eighth-note runs and a repeat sign with two endings. The second staff contains three measures of accompaniment, each marked with three 'v' symbols above eighth notes. The third and fourth staves provide a harmonic accompaniment, with the fourth staff ending with a double bar line.

(Ye Olde) Patsh Tants (transposed for Bb ocarina)

$\text{♩} = 120$

This musical score is the Bb ocarina transposition of the piece. It follows the same structure as the C ocarina version, with four staves. The key signature is now two flats (Bb and Eb). The tempo marking remains quarter note = 120. The melody in the first staff includes a repeat sign with two endings. The second staff has three measures of accompaniment marked with 'v' symbols. The third and fourth staves provide the harmonic accompaniment, with the fourth staff concluding with a double bar line.

Kolomejka (for tripla-P G ocarina)

AABBCCDDEEFFGGHHAII

A

B

C

+8va.

D

E

F

G

H

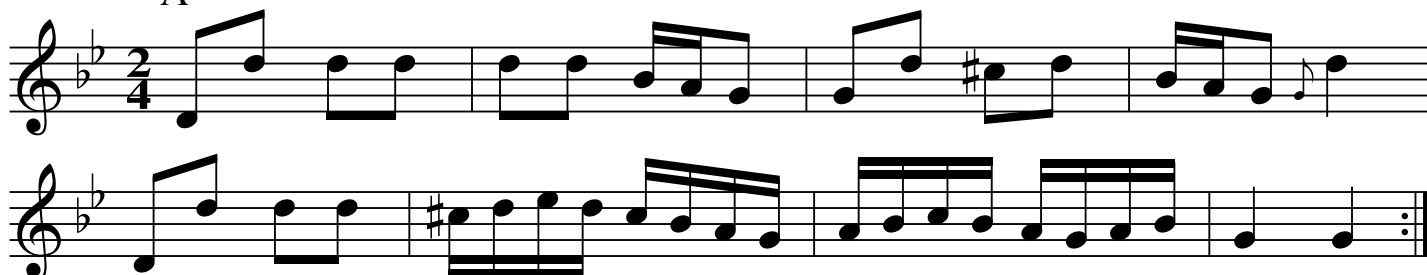
I

Leon's Kolomeyke (for doppia Bb ocarina)

ABCB

♩ = 120

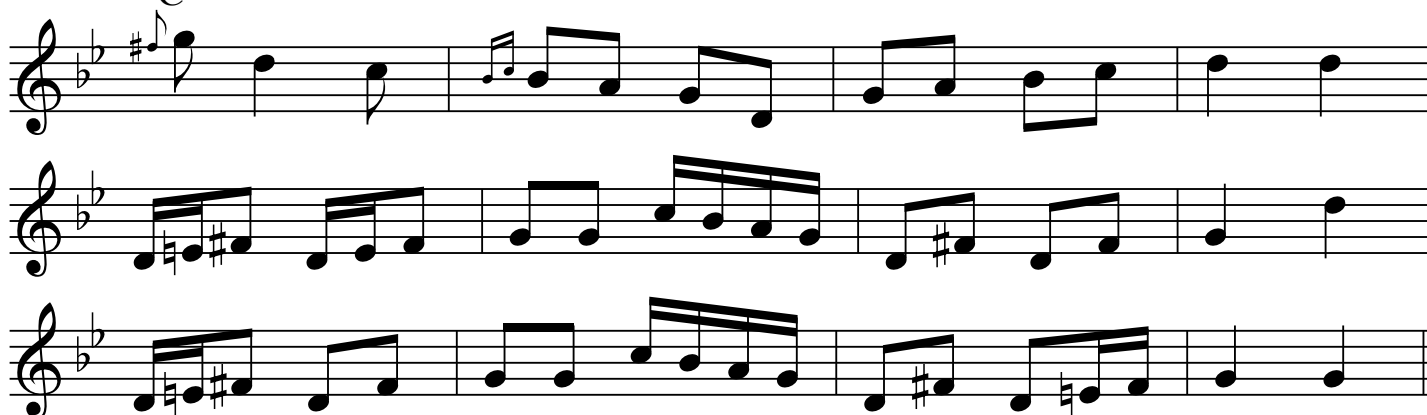
A



B



C



Klezmer Hora

A



B



C



Klezmer Hora (transposed for F ocarina)

♩ = 104

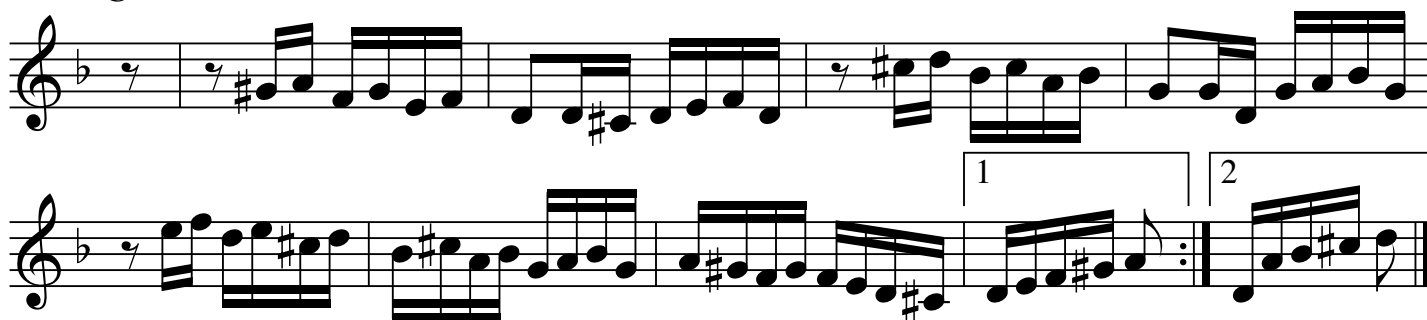
A



B



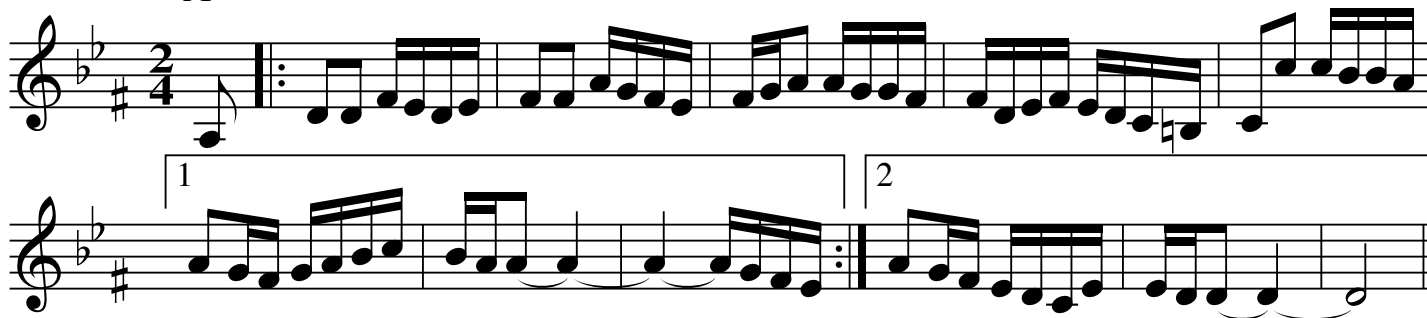
C



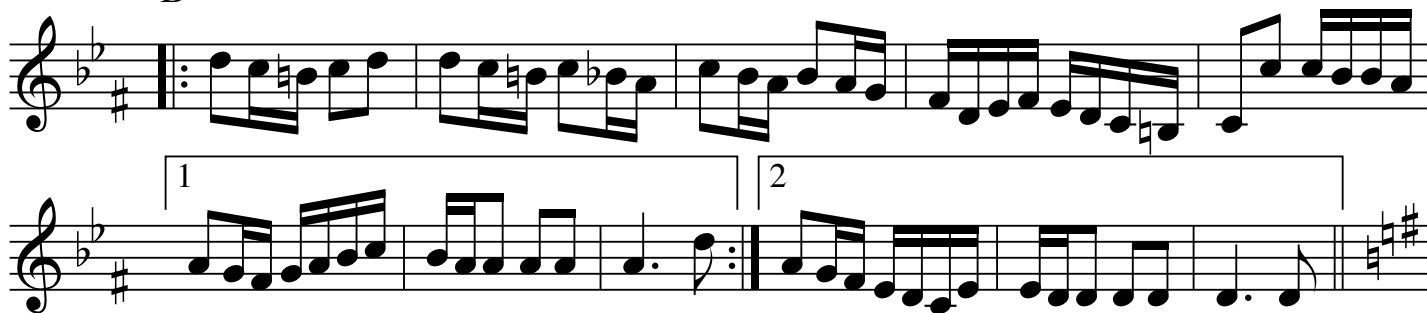
Bughici Freylekhs (for C 11-hole ocarina)

 $\text{♩} = 120$

A



B



C



D



Op Tsu Spiln a Khosn (transposed for Bb ocarina)

Four staves of music in G major (one sharp) and 2/4 time. The first staff contains the main melody. The second staff features a first ending (1) and a second ending (2). The third staff includes a trill (tr) and repeat signs. The fourth staff also features first and second endings. The piece concludes with a final note and a fermata.

Op Tsu Spiln a Khosn (C instruments)

Four staves of music in F major (one flat) and 2/4 time. The first staff contains the main melody. The second staff features a first ending (1) and a second ending (2). The third staff includes a trill (tr) and repeat signs. The fourth staff also features first and second endings. The piece concludes with a final note and a fermata.

Moishe, der Chusid (for doppia-P G ocarina)

♪ = 100

A

The first staff of music is written in treble clef with a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff is divided into four measures: the first measure contains the quarter rest and G4; the second measure contains A4 and B4; the third measure contains C5 and B4; and the fourth measure contains A4, G4, and F#4.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a half note D4, which is tied to the next measure. The first measure of the second system is marked with a '1' and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure of the second system is marked with a '2' and contains a quarter note G4, a quarter note F#4, and a quarter note E4. The melody concludes with a half note D4.

B

[illegible]

C

The first system of the musical score is for the vocal part. It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The system ends with a double bar line and a repeat sign. Above the staff, there are two boxes labeled '1' and '2', indicating first and second endings.

D

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). This is followed by a triplet of eighth notes: D4, E4, F4. The melody continues with G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The staff concludes with a double bar line and repeat dots.

E